# COLUMNS 5





Spring Fling speaks for itself! Image credits: Pete Zellmer, Kate Silton, and Josh Sherrick.

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The Columns is published by the Lindley Park Neighborhood Association. Hand-delivered copies go to more than 1,200 households in the area. If your street does not receive the newsletter, we probably just need a volunteer to deliver it! Contact Joyce Eury about delivery at joyceury@gmail.com.

The Columns is posted digitally at www.lindleyparknc.com. Sign up to get it by email by contacting us at lpnagso@gmail.com.

The Columns also can be found at Bestway, Gene's Barber Shop, Lindley Rec Center, Spring Garden Bakery, the Corner Farmers Market and Common Grounds.

#### **GOTIDEAS?**

Of course you do! We want to hear from everyone! Send stories, ideas, photos, history or questions to Kate Silton at newsletter@lindleyparknc.com

#### WANTED - Volunteer AD COORDINATOR for The Columns.

#### **Duties involve**

- Serving as primary contact with local businesses wanting to place ads in The Columns.
- Providing information to prospective advertisers on size of ads, rates and distribution process.
- Coordinating with the Editor about placement of ads in the Columns
- Distributing copies to several neighborhood businesses, and the Rec Center for residents to pick up an extra copy.
- Billing businesses for the ads.
- Turning over ad money to Treasurer.
- Six issues are produced yearly
- Most of duties can be handled via email.

This is a great way to learn more about local, neighborhood businesses while helping the neighborhood association. The ads not only pay most of the costs of the newsletter, but also help provide funding for many of the neighborhood activities like the Easter Egg Hunt, Spring Fling, Fall Fest and Holiday Luminaries. For more information – contact Patti Eckard, <a href="mailto:patti-eckard@gmail.com">patti-eckard@gmail.com</a>.

### LPNAGENERAL MEETING 3

Minutes from LPNA General Meeting on Tuesday, 5/22 at 6pm

#### Presentations:

**1. Glenwood Library** @ Florida St. and Coliseum Blvd (Amy Matthews):

#### **Summer Programs:**

- Foundations of Glenwood June 9th (community storytelling event)
- Summer Funday Festival July 26th
- Bike Safety August 16th 5:30-7 pm

#### Other Programs year-round:

- Adult tech navigator appointments available to help people learn how to use their laptop,
   PC, E-reader, smart phone, etc.
- Introductory Computer classes (coming this Fall of 2018)

#### 2. Weatherspoon Art Museum (UNCG)

- Tours and Treats throughout the summer: see p. 11 for more information.
- 14th Annual WAM Summer Solstice Party is Friday June 22nd 6-9 pm
- More information: http://weatherspoon.uncg.edu

#### **Upcoming Neighborhood Events**

- Summer Solstice Festival on June 23 (see p. 4 for more information). LPNA is a sponsor.
- National Night Out August 7.
- Chili Cookoff: TBA

#### **Zoning Updates**

- No news on Rolane Mill project.
- Church for sale on Inglewood: if you are a neighbor and interested in this property, pleae contact LPNA.
- No news on Holden/Walker rezoning.

#### **DANNY'S TIRE & AUTOMOTIVE CENTER**



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#### Other updates:

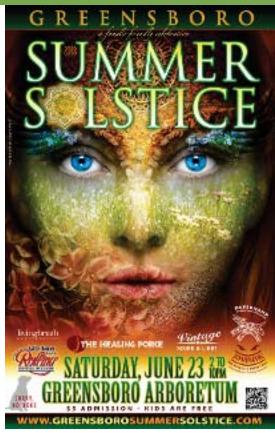
- Waiting on approval from state DOT for Walker Ave. bridge improvements.
- The Corner Market now has a monthly sustainer program.
- Memorial cherry tree on Park Terrace will be replanted in the fall.
- Those concerned with overgrowth on vacant lots and other properties can call local ordinance enforcement: 336-373-CITY.

#### Summer Solstice festival- The Faeries are coming!

June 23, 2018, 2-10 pm

Join the 8,000 attendees who flock to the Greensboro Arboretum to enjoy a wondrous family friendly festival. Prepare to be dazzled with eclectic world music, a parasol/puppet parade, a riveting drum circle, and a fire finale that will light up your life. For fourteen years, the faeries have sprinkled magic on Lindley Park, bringing together people of all colors, ages and interests to celebrate the longest day of the year. Over 100 local entrepreneurs will set up shop to display their art, promote their businesses, and educate the public at this earth centered, volunteer driven celebration.

The faeries are most grateful to the citizens of the Triad for their ongoing support of the most creative



event in the land. Our focus is always to highlight local entrepreneurs and talent so that they may continue to prosper and revitalize our community. The Solstice Dream Team delivers a magical memory for thousands of children and adults who are delighted to engage in an inclusive experience. Wander

through our Mid Summer Night's dream, sipping libations and tasting the culinary gifts that await you.

It is a festival of good will and creative genius. Be a part of the magic!

For more information, contact Susan Sassmann, Head Faerie at 336-339-1828 or visit www.greensborosummersolstice.com





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Tues.-Fri., 8 am - 6 pm Sat. 7:30 am - 3 pm

At your service: Frank Dorrity, Ben Ma, Jim Nelson, Bill Young, John Ma



#### 15th Annual City Academy Accepting Applications Through June 30

The City of Greensboro is accepting applications for its premier public education program, City Academy, now through June 30. This program, celebrating its 15th year, is designed to develop

civic leadership and build a stronger city through well-informed and municipally engaged residents. The program is free for participants.

City Academy participants get a look behind the scenes into city government through many hands-on activities and learning experiences in various city locations. Class activities include a visit to the police firing range, tours of the Guilford Metro 9-1-1 center, Public Safety Training Facility, Greensboro Transportation Operations & Maintenance Facility, J. Douglas Galyon Depot, and interactive activities at various facilities throughout the city. The program also offers two optional elective sessions with the Greensboro Police, providing participants the opportunity to experience hands-on training with firearms training and Driving While Impaired (DWI) simulators, K-9 unit, and more.

"In a relatively short period, City Academy has helped develop an entire generation of civic

leaders in Greensboro," says interim City Manager David Parrish. "We have City Academy graduates currently sitting on our boards and commissions and even a current City Council member. This program sets a foundation of understanding of how the City of Greensboro

operates and works with our community partners to provide a high quality of life for our residents."

Classes are held weekly from 5:45-9 pm, from September through November, with graduation scheduled for November 20 during the City Council meeting.

City Academy is open to any resident living within the corporate limits of the City of Greensboro. Thirty residents representing all City Council districts and various backgrounds will be selected for the academy. Efforts will be made to select individuals who represent diverse groups (race, religion, age, education, gender, sexual orientation, etc.). Other selection criteria include:

- 18 years of age or older
- Must attend 80 percent of classes
- Written statement or desire to participate, included on application
- Preference given to those willing to serve on a board or commission

To apply for the fall 2018 session, visit <a href="www.greensboro-nc.gov/cityacademy">www.greensboro-nc.gov/cityacademy</a> or call the City's community relations office at 336-373-2723.

#### Nobody knows your neighborhood Better than your neighbor



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> Patti Eckard 336-339-5927 patti.eckard@gmail.com



# 6 NEW BUSINESS: LITTLE MUSIK

By Erin Strickland

A new business, a new start. That's our family currently. Hello Lindley Park! My name is Erin Strickland and my family has recently opened a music studio, Little Musik, at 2002 Spring Garden Street.

We bought the house, sight unseen, from our friend and Realtor Barbara Barnes. She told us that Lindley Park was known for its good location, great homes, and wonderful community. What a sell! So far, Lindley Park has proven to be just that, a wonderful community. Our neighbors have been kind, there are so many places to walk, and the shops and restaurants are great! This is the perfect neighborhood in which to raise a family.



After receiving a music degree from The Boston Conservatory and a Masters in Early Childhood Education from Ashford University, I joined the Navy. It was there that I met my husband, Benjamin Strickland. We completed eight years of service but thought it best to lay down our roots in Greensboro with our 19-month-old daughter. Ben attended Greensboro College and his family lives close by in Snow Camp. It seemed only appropriate to come home after being away for such a long time.

He as a trumpet player and owner of East Coast Trumpets, his new business, and I as a vocalist, thought the best way to serve our community was to have a place where we could share our love of music. Little Musik is a studio that caters to families. We offer voice lessons, early piano, and Kindermusik classes. Don't let the name fool you, everyone is welcome to come and take voice lessons. It's never too late to begin a new voyage.

Kindermusik has been around for 40 years and is a proven method of early music instruction. The curriculum is designed to develop children physically, emotionally, cognitively, and socially. Musical concepts use the same parts of the brain as math and reading do. Little Musik's Kindermusik classes give parents and caregivers a place to bond and grow with their children from as early as birth. The classes take them on a journey that includes a love of music, developmental readiness for school, and a bond like no other.

It is also our privilege to be working out of Moore Music Company in downtown Greensboro. Al Stephens is giving us the opportunity to host classes two days a week in his studio space. This is very exciting because older children have more room to dance and explore their space.

Music is our life and our livelihood. Little Musik would love to share our passion of music and family with our great Greensboro neighbors. Contact me at littlemusik.com, <a href="mailto:info@littlemusik.com">info@littlemusik.com</a>, or by phone at (336) 508-0096 for more information or to enroll in classes. We can't wait to meet you!



#### Saturday:

Mixed Ages (0-7) @ 9 am

#### Classes @ Moore Music

#### **Tuesday:**

Mixed Ages (0-7) @ 10 am

Level 3 (3-4) @ 11 am

#### Friday:

Mixed Ages (0-7) @ 10 am

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Email: normanbsmith@earthlink.net

#### Classes @ Little Musik Monday:

**L**evel 1 (1-2) @ 9 am

Level 2 (2-3) @ 10 am

Foundations (Birth-1) @ 11 am

#### Wednesday:

Level 3 (3-4) @ 330 pm

Mixed Ages (0-7) @ 5 pm

#### Thursday:

Level 2 (2-3) @ 9 am

Level 1 (1-2) @ 10 am

Foundations (Birth-1) @ 11 am



# 8 SPRING FLING

by Kate Silton

This year, LPNA decided to take Spring Fling to the next level. It all began when Blake Sagar suggested cooking a whole pig in the park. The always festive yearly event happened to coincide with Cinco de Mayo, so we decided that pork tacos and a pinata were in order. Once we added a slip n slide to the mix, we had a real party on our hands.

As usual, our successful Spring Fling was a team effort. Big thanks go to Blake Sagar and Josh Sherrick, who spent the night before in the park cooking the pig, and otherwise putting lots of time and effort into orchestrating the event. Becca Medendorp provided the slip n slide, as well as bubbles and other activities for the kids. Danny's Tire and Automotive Center donated firewood, and food was provided by Kiosco and Fat Dog's. Finally, many neighbors contributed to the amazing spread and general merriment.



Hungry neighbors enjoying the potluck. Photo by Josh Sherrick.





Blake checks on the pig. Photo by Josh Sherrick.



The cooking setup. Photo by Becca Medendorp.



The slip in slide was a huge hit. Photos by Becca Medendorp and Pete Zellmer.



The grownups had a good time, too. Photo by Josh Sherrick.



It's not a Lindley Park party if kids don't end up in the creek, covered in mud! Photo by Josh Sherrick.

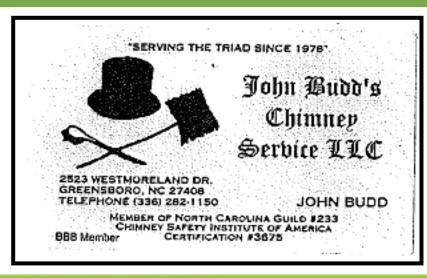




Everyone wants the first crack at the pinata. Photo by Pete Zellmer.



The pinata didn't stand a chance! Photo by Josh Sherrick.

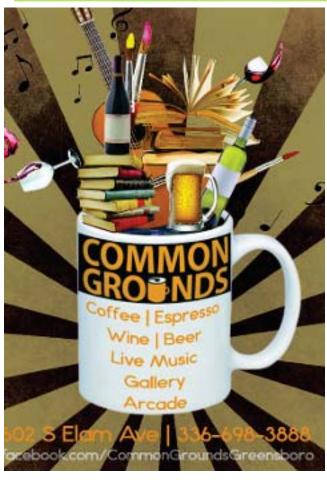






Worship with us Sundays at 11 a.m. Gathering to worship ... Departing to serve.

Lindley Park Baptist Church





#### By Tori Carle

We all appreciate the convenience and variety that single-use coffee pods like K-cups bring. But what happens after you enjoy that cup of piping-hot deliciousness? Can it be recycled or does it need to be landfilled?

The quick answer is to landfill the k-cup and other single-use coffee pods. The first reason is that they are too small to be sorted by the machines at the recycling center. The second reason is that they consist of three different types of materials: plastic, paper, and organic material (coffee/tea grounds). So even if the k-cup was large enough to be sorted by our machines, they still couldn't be recycling in your curbside bin here in Greensboro.



The best option would be to avoid single-use coffee pods. That doesn't mean you have to give-up on a perfectly portioned single cup of coffee! There are reusable single-serve coffee pod options. They are refillable at home with any coffee/tea grounds that you like. Once you've used it, you can compost the used coffee/tea grounds, wash your pod, and reuse it over and over again!

If you're absolutely hooked on the single-use coffee pods, there is a tool you can purchase to separate out the three different materials (a quick google search should yield results). The coffee/tea grounds and paper filter can be composted. You can collect the plastic cups and put them inside a larger plastic container such as an empty laundry detergent pod container and recycle them that way.

The process of separating out single-use coffee pods is a tedious one that takes away the convenience factor of a single-use coffee pod in the first place. Consider ditching the single-use pod for a reusable one, or switch back to the old-fashioned coffee pot instead!

If you have any additional questions about waste reduction, please do not hesitate to private message or email me at recycle@greensboro-nc.gov.





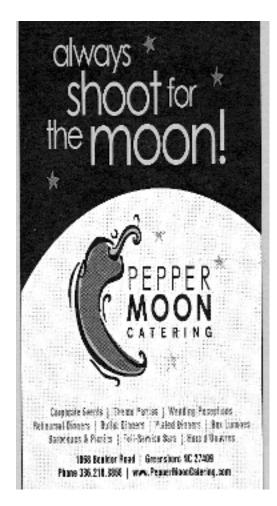
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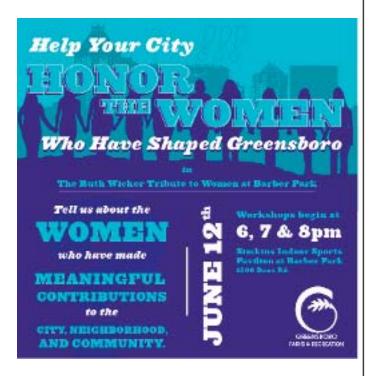


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me\_ballard@yahoo.com.

# 14 WHAT DO WE DO WITH OLD BOOKS?

by David Bryden

What do we do with old books? Other than love and appreciate them that is! Librarians are often asked how to determine the value of a book or a book collection. The scenario is simple, Baby Boomers want to downsize or they have books left from their parents or their grandparents and they want the books to have a good home or they might just want to know if the materials have any value. Finally, they often want to dispose of the materials properly.

Keep in mind a few of the basic rules that most librarians consider. Old books are not always valuable. Books in good condition from the 17th and 18th century are almost always worth checking. In fact, books that predate the American Civil War are usually worth a look. After the Civil War (1860s) commercial publishing starts to really take hold and the quality of the paper after the 1860s often contains less cotton and a lot more pine. Have you seen books with yellow pages? That paper was made with added wood pulp and is acidic.



Slowly the paper turns yellow and become brittle. Even today, commercial paperbacks will often show signs of yellowing. In contrast, check an expensive hardbound book or a book from the 1840s or 50s and though the cover might show signs of wear the paper inside the cover can be brilliant white.

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Old books have other issues as well. The smell of mildew can be strong for books that have been stored in damp conditions. Ridding a book of mildew is hard to do. Along with yellowing pages, books can show signs of "foxing". Foxing is a spotting on the pages of books and apparently comes from the chemicals used in the papermaking process. The books are still usable but the presence of foxing does hurt the value of an old book.

Books can be repaired. We are often asked about repairing family Bibles and it should be noted that some bibles do have value but a well-worn family bible has value as a family treasure rather than an antique. Book repair services can fix broken backs, repair torn pages, and restore covers and backs of books. Do keep in mind that this is all "hand work" and can be quite expensive. There are a couple of companies in this area that do restorations of old books.

Several characteristics can make a book valuable. Characteristics such as good condition, signed by a well-known author, a first printing (first edition) of a well-known title, and books from a well-known author but with a limited portfolio and first publications of award winning authors can enhance the value of a book. It is interesting, but for some books, an intact dust jacket can be more valuable than the book itself!

It is pretty easy to find out what a book is worth. Here are some of the websites and businesses that we use. A good general lookup with lots of books is www.abebooks.com. This is the website of independent book sellers. Here you will find everything from a \$2.00 copy of a classic to the \$10,000 copy of a signed first edition. This site provides good information about the retail value of a book. Keep in mind that these are retail prices. No one has bought that book yet! Books from Abe are also listed for sale on Amazon. Another place to check is ebay. Again, you can see a list of book titles and the amount that sellers are asking but on ebay you can also see sold prices. You can also check www.Zubal.com, a rare book seller and website. This seller has little or nothing to do with newer rare books but if you are looking for something old and unusual then this is a good choice. Notice too, that you can get their help and even consign and sell books at Zubal.

But what if I just need to get rid of these books! There are several organizations that take books or an entire collection. Better World Books at www.betterworldbooks.com is used by many libraries to handle their discards. They will take your books and sell them to make money for its charities. Their website has a list of the types of book and media that they will accept. This company is great, they do some good in the world, they recycle/resale the books, their prices are good and most of the time the shipping is free! I buy from them quite often. Your local Goodwill is also a good place to donate old useable books and most communities have many churches and public libraries that want your good quality books for their book sale and fundraising events.

Finally, keep in mind that books are a consumable and some content like encyclopedias, old magazines, old textbooks date themselves very quickly. Books, which can remain in good shape for years eventually reach the end of their lifespan and in High Point, Greensboro and the surrounding communities you can add these to your recycle bin for a rebirth into a beautiful new book.



### 16 THANKS TO OUR 2018 SUPPORTERS

Ann Cahill
Bill and Patti Eckard
Stephen Johnson & Marnie Thompson
Michael Adams
William Dixon, Jr
Randy and Carrie Little
Tom Morgan

Katie Armistead
Sarah Downey
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**Kelly Taylor** 

Jeri and Randy Henderson

Phil and Dana Gorham

Richard and Helen Morton

Cheryl Ann Clark

#### 2017 LPNA Contribution Form

Jack and Shera Osborne

LPNA contributions help make events like the Egg Hunt, Spring Fling, Chili Cook-Off and Holiday Luminarias happen. Contributions also support communications like our website and this newsletter. We hope you will contribute annually; a \$15 per household donation is suggested. Please fill out the form below and mail checks to LPNA-Blake Sagar, c/o Farlow Marlowe &Co. PLLC, 4125-D Walker Ave., Greensboro, NC 27407. You can bring a contribution to the monthly LPNA board meeting or contribute online at lindleyparknc.com/support.

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| Event planning or execution       | Pool refurbishment     | Children's programs     |
| Historic Documentation            | Centennial Celebration |                         |